High praise for opera group



theatre groups is given unconditional praise by a highly respected national body, but Chelmsford Amateur Operatic and Dramatic Society have received just that.

The popular group, which celebrates its 90th anniversary this year, has been given a glowing review by The National Operatic and Dramatic Association (NODA) for its recent production Beauty and the Beast.

The show which ran from Tuesday, September 21, to Saturday, September 25, was attended by Stewart Adkins of NODA – the main representative body for amateur theatre in the UK for more than 110 years.

In his review he commended CAODS for giving "Chelmsford a taste of the West End," saying it was a "professional show in all but name," and that "CAODS should carry more weight than any other users at the Civic Theatre".

He went on to call the cast "excellent" and asserted that it was "directed with fine attention to detail".

Mr Adkins rounded off his review by congratulating everybody at CAODS, saying it was "an anniversary celebration to be proud of".

High praise indeed for the company, and a wonderful example of the theatrical quality right here in Essex.