

## AUDITION FAQs

### Do I need to be a member of the society?

Yes – either an acting member or non-acting member. If you are successful in your audition and take part in the show then you will need to upgrade a non-acting membership to an acting membership.

### Do I audition alone?

Yes you do for a named character. Ensemble auditions are usually done as a group.

### What can I audition for?

You can audition for a named part or ensemble (in some shows there might be a dancer audition). One audition is usually adequate; however you may wish to audition for two contrasting characters. You can also add "to be considered for" parts to your audition form.

### How much will I need to learn?

You will be required to learn:

1. Character audition – chosen dialogue and/or song(s) that will be provided before the audition date. Certain character auditionees may be required to learn a dance routine for the audition (show/character dependent). This will be set on the day or prior to the audition at a pre-audition call.
2. Ensemble audition – chosen song that will be provided before the audition date. Ensemble auditionees may be required to learn a dance routine for the audition (show dependent). This will be set on the day or prior to the audition at a pre-audition call.
3. Dancer audition - dance routine that will be set on the day or prior to the audition at a pre-audition call. If auditioning for a dancer and/or a character without a song then you will be required to sing the ensemble audition as well. If auditioning for a character with a song then a further singing audition is not required. Some shows do not have a dancer audition.

### Do I have to tick chorus/ensemble?

If you are not successful in auditioning for a named character/dancer but would still like to take part in the show please ensure the chorus/ensemble box is ticked.

### What do I need to wear?

Something comfortable that you feel confident in. This could either be casual clothes, rehearsal wear or a costume. What you wear will not influence the audition panel in any way. We suggest wearing comfortable clothes and dance shoes for any movement/dance auditions. If the director has asked for anything in particular then this will be passed to auditionees prior to the audition (e.g. dancers must audition in heeled shoes).

### Who will be on the audition panel?

The director, musical director, production assistance, dance captain/choreographer and the Chairman of the Audition Panel (a member of the Executive Committee of the Society). There will also be two people to read in and a pianist.

Do I need to act in my audition?

The director will want to see your acting skills and interpretation of the character.

What is a music call?

This is led by the musical director and is essential for learning the songs.

What do I need to bring with me?

1. Completed audition form (to be handed in the Wednesday prior to the audition)
2. Show fee by way of a cheque (payable to CAODS) or cash in a named envelope (you will not be able to audition if your show fee hasn't been paid)
3. Membership – please ensure your membership has been paid (as per the information above)

Does everyone get in?

No. Places are limited for some shows so not everybody will be successful.

How will I find out the results of the audition?

We try to send out the results to auditionees as soon as possible via email. If you have not been cast in the show then you will receive a phone call before the cast list is sent out by email.

Do I need to come regularly?

Yes. We rehearse on Wednesday and Friday evenings and some Saturdays between 10am-5pm. You are expected to give 100% commitment. This means attending all rehearsals you are required for on the call sheet. If you are unable to attend a rehearsal (e.g. holiday/work commitment) then you must provide a stand-in for the rehearsals you miss.