

TOP HAT AUDITION PIECES

MEN

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| JERRY TRAVERS Playing Age 30+ | A Broadway sensation. Handsome and charming, this bachelor has an irrepressible sense of fun and enjoys a mischief making 'no strings' lifestyle. Strong all-rounder required. American Accent |
| DIALOGUE | P.11 " Can I help you Sir" up to P. 12 "Thank you" P.14 " Oh driver....." up to P.15 "Buy yourself a new hat" |
| SONG | "Puttin' On The Ritz" Bars 23-69 " I'm Putting All My Eggs In One Basket" Bar 15 – 67 |
| HORACE HARDWICK Playing Age 40+ | A wealthy English gentleman who is a theatre Producer. Bumbling but well-meaning character who feels responsible for Jerry. Very good comedy timing. English accent |
| DIALOGUE | P.3 " Welcome back..." up to P.4 "Lead on" |
| SONG | " Outside of That, I Love You" Bar 50 – 79 |
| ALBERTO BEDDINI Playing Age Any | The flamboyant Italian designer who harbours a secret desire for Dale his benefactor. Comedic role with Italian accent |
| DIALOGUE | P.18 " From your afflicted admirer.." up yo P.19 "Never again" |
| SONG | "Latins Know How To" Bar 5-18 then cut to Bar 79 – end |
| BATES Playing Age 40+ | Horace's long-suffering valet. Adorably uptight and judgemental. English accent |
| DIALOGUE | P.24 "It was he, my valet.." up to P. 25 "Thither sir...." |

WOMEN

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| DALE TREMONT Playing Age 25+ | A society fashion model. A strong and independent woman with a dry sense of humour American Accent |
| DIALOGUE | P.8 " Hello this is Dale.." up to P.9 " No I didn't" |
| SONG | " You're Easy To Dance With" Bar 5 – 65 |
| | " Wild About You" Bar 1 – 50 |

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| MADGE HARDWICK Playing Age 30+ | An American socialite, tough and sassy, married to Horace and his wallet |
| DIALOGUE | P.32 "Madge..." up to song |
| SONG | "Outside of That I love You" Bar 1 – 48 |

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| FLORIST Playing Age - Any | P11 ' Can I help you Sir...' up to p12 'Well I wonder...' + ensemble vocal |
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| Receptionist Playing age 20-30 | P20 'There's a telegram...' up to p21 'Very good Sir...' + ensemble vocal |
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| Solo girl vocal 'What is love?' | 'What is Love?' vocal bar 43-73 |
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ENSEMBLE

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| SONG | "Lets Face The Music And Dance" Finale Part 3 Bar 1 – 34 |
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Please note – if you would like to be considered for one of the other minor, odd line parts, please state this on your audition form.
Thank you.