

Pie eyed

Arts

with MARY REDMAN

Having seen highly talented musical theatre performer Diana Baker, who is about to play Mrs Lovett the worst pie maker in London, grow up through the ranks of Chelmsford Young Generation and then CAODS, for me she is the ideal person to play this woman.

She would be the first to agree she's not built for tall, skinny, airhead leading roles but, as a perfect Sweet Charity at Brentwood Theatre a few years ago, she knocked 'em dead in the aisles as they say. And she's a real trouper when it comes to chorus work.

Stephen Sondheim's Sweeney Todd the Demon Barber of Fleet Street which CAODS present at Chelmsford's Civic Theatre from Monday February 26 to March 3 at 7.30pm is acknowledged as an extremely tricky show to sing but one that gets into cast and audience's blood.

Singing, acting and moving - she's an extremely neat dancer too - Diana is a performer who can do full justice to the woman who colludes and compromises with Rob Wilson's Demon Barber. Sweeney Todd will stop at nothing to gain revenge while Mrs Lovett is dreaming of a rather unlikely romantic future together.

A captioned performance is on Thursday March 1 and the Saturday matinee at 3pm is Audio Described.

Tickets are £9.50 to £13.50 available on 01245 606505.



WOULD YOU LIKE A PIE?: Diana Baker and Rob Wilson in Sweeney Todd the Demon Barber of Fleet Street at Chelmsford's Civic Theatre.