

Visual delight of Mame

THE American musical, Mame, being staged by the Chelmsford Amateur Operatic and Dramatic Society at the town's Civic Theatre all this week, is a visual delight from start to finish.

That young maestro of a director, Ray Jeffery, once again creates a series of exciting and varied dance routines, vividly executed by the cast.

Mame is packed full of colour with the hunting scene at the end of act one rivalling the famous Ascot Gavotte in My Fair Lady in its stunning beauty.

There isn't a weak performance among the cast with many of the principal and cameo performances being first class, so why don't I go overboard and give the show a rave notice?

Because on the evidence offered to my ears on Monday night Mame is woefully short of good melodies. In fact the only strong melody in the whole is the title one.