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HEAVY LOSS ON "ME AND MY GIRL"

4,000 Saw Chelmsford Production

AS returns on the Chelmsford Operatic and Dramatic Society's production last week of "Me and My Girl," come in, so members are made increasingly aware that they face one of the heaviest losses—more than the £150 deficit on their last musical, "The Dancing Years."

"Although audiences on Thursday, Friday and Saturday were good," Society secretary, Mr. A. Sievewright told the "Essex Weekly News," on the earlier days of the week they were not, and that killed it."

About 4,000 people saw the show—"a good straight play audience," said Mr. Sievewright, and the production costs were about £1,200.

"The Dancing Years" cost £1,620 to put on, and was seen by over 5,000 people.

A full house on Saturday gave an enthusiastic response to the final night of "Me and my Girl." After five curtain calls a presentation of a black and white puppy was made by members of the cast to the 18-year-old leading Lady, Daphne Armstrong.