THE musical comedy "No, No, Nanette," 50th production of the Chelmsford Amateur Operatic and Dramatic Society, is being presented at the Chelmsford Civic Theatre all this week, last performance is tomorrownight. night. It is a bright, happy show, which the cast seem to be enjoying as much as the audience.

Leading man, John Cave, gives a fine performance as Jimmy Smith, the perfect husband, who causes a lot of con-

fusion by being just too good. In one hilarious scene three attractive frilly girls, whom Jimmy has innocently helped, get together. And what fun

they have fighting over him. Especially Flora, "the lady from Nice."

When the sweet Nanette becomes involved too, it takes Jimmy, the combined efforts of his girl friends and his lawyer to sort it all out.

Then fin is very wall Then fun is very well backed by a charming chorus, very colourful costumes, and

lively dance routines. The entire production and choreography is the polished work of Phyl Payne. Chorus master and musical director is Dr. A. E. Stephens. There are still some vacant seats for the early show on

Seats for the early show on Saturday at 4.30 p.m.

The cast in order of appearance is: Pauline (cook at the Smiths), Pauline Griffin; Sue Smith (Jimmy's wife), Angela Jenner; Bill Earley (a lawyer), Don Walford; Lucille (Billy's wife), Pat Viles; Nanette (a protege of Sue), Sarah Hill; Tom Trainor (Lucille's nephew), Ron Pilbeam; Jimmy Smith, John

(Lucille's nepnew), Kon Pil-beam; Jimmy Smith, John Cave; Betty, Betty Hughes; Winnie, Audrey Hinton; Flora, Pat Wilson. The society's next show in May will be the hit stage pre-sentation of "My Fair Lady."