

"WORM'S EYE VIEW"

Originally produced at the Embassy Theatre, London, on December 4th, 1945, and subsequently transferred to the Whitehall Theatre, London, on December 18th, 1945.

CAST

(in order of their appearance)

POP, a last-war airman, re-enlisted - - - DONALD LEECH
THE DUKE, an aircraftman awaiting aircrew training DAVID FLATT
MARK, Corporal in charge of the billet - MIKE CORNELL
MRS. BOUNTY, the landlady - - - MARY LEECH
THELMA, Mrs. Bounty's maid - DAPHNE ARMSTRONG
MR. BOUNTY, Mrs. Bounty's husband - ROY COOPER
SYDNEY SPOONER, Mrs. Bounty's son - STANLEY G. LOVE
TAFFY } Recruits, newly arrived { FRANK MORGAN
PORTER } STAN. STEWART
BELLA, Mrs. Bounty's daughter - - KATHLEEN NEWELL
S/LDR. BRIARLY, C.O. of the Unit - - TED. MATTHEWS

SYNOPSIS OF SCENES

"Albert House," residence of the Bountys',
at Sandcombe, in the winter of 1942-43.

Act I

SCENE 1.—A winter afternoon in the billetees' room at
"Albert House," Sandcombe, in 1942.

SCENE 2.—The same; morning, a few days later.

Act II

SCENE 1.—The same; teatime a fortnight later.

SCENE 2.—The same; teatime three days later.

SCENE 3.—The same; about 11 p.m. the same evening.

Act III

SCENE 1.—The same; following afternoon.

SCENE 2.—The same; the next day.

(There will be an interval of 10 minutes between the Acts)