

# "THE ARCADIAN" AT CHELMSFORD

## COLOUR AND HUMOUR IN SUCCESSFUL PRODUCTION

With their imposing record, it would be idle to classify the latest effort of the Chelmsford Amateur Operatic and Dramatic Society, "The Arcadians," running this week at the Regent, as their "best ever." Still, it is obvious that everyone worked extremely hard to make the production a success, and the result is two-and-a-half hours of colourful and diverting entertainment.

Chief honours must go to those ever-green artists, Mr. Freddy Munton and Miss Peggy Green. They receive admirable support from an interesting "discovery," Edgar Young, taking the part of a very unfortunate and crestfallen jockey.

A new leading man and lady have been found in Gilbert Torry and Joan Howard. They act and sing well. Rose Rowbotham, as Sombra, sings beautifully.

Two numbers especially, "The Pipes of Pan," and "Arcady is ever young," she renders with real brilliance. With William Moore as Astrophel she also sings a charming duet in the first act. Audrey Parrett makes a very pretty and romantic Chryseia, ably partnered by Guy Newcomb. Alex Ogston portrays a gay Bobbie, and Leonard Pease a convincing and admirable Sir George Paddock. Tom Malcolm in a small part as Time is also worthy of mention.

Dancing and singing to advantage, admirable assistance is afforded by the choruses who are: Mary Barneveld, Ida Clarke, Marjorie Ellis, Gwen Farrow, Audrey Long, Margaret Martin, Betty Pearce, Pauline Williams; Dorothy Bocking, Olive Burton, Kay Brown, Irene Burgess, Norah Bryan, Hilda Fewell, Peggy Guest, Enid Hey, Muriel

Millington, Mary Phillips, Norah Pickering, Lilian Smyth-Tyrrell, Josephine Wells, Doris Wintle; John Barnard, Cecil Bocking, Ernest Bryan, Cyril Bradbury, Jack Dewstow, Stanley Hunt, Henry McAusland, Charles Simpson, Alec Torry, and Harold White.

Under Mr. Charles Hambourg, a brother of the famous Mark, the orchestra play better than ever before.

The producer is Mr. Rupert M. Heath, who is to be congratulated. The stimulating dances are arranged by Miss Elizabeth Gowlland, M.O.A.D., while others who assist in the production are: Major F. W. M. Powley, hon. prompter; Mr. A. R. Barneveld, hon. accompanist; Mr. Lindsay Scott, hon. property master; Mr. W. J. Turner, hon. call boy; per-ruquiers, Claire Arnold, Mr. P. H. Russell (hon.) and Mr. R. H. Fish (hon.).



Peter Doody (Edgar Young). Mrs. Smith (Peggy Green), and Sir George Paddock (Leonard Pease).  
Butcher's Press Photos.