6,000 Saw "Bitter Sweet"

ABOUT 6,000 people saw last week's performances of "Bitter Sweet" by Chelmsford, Amateur Operatic Society.

Although final figures are not yet available, it is expected that the receipts will more than cover the expenses which were the highest ever incurred by the Society.

The production was an unqualified success, the large audiences being treated to some

first-class entertainment.

The last performance, on Saturday night, ended amid great acclamation, with calls for the producer, Miss Mavis Ward, and the musical director, Mr. Charles Hambourg, and the presentation of bouquets, boxes of chocolates and various other gifts.

Miss Ward thanked all members of the cast for having worked so hard and successfully and Mr. Hambourg for his great co-opera-

tion.

Commenting on the excellence of the performances, Mr. Hambourg declared that those taking part had built up a reputation which they would probably find difficult to maintain.

PRESIDENTIAL PRAISE

Dr. John Taylor, acting president, expressed thanks to all in any way associated with or who had assisted with the show. He praised the cast for their excellent team spirit and paid special tribute to the "backroom boys and girls"—members of the committee—for all their important work, and the able way in which they had surmounted all difficulties.

After the performance there was

a celebration party.

There was only one mishap during the week. That occurred on the Thursday night when Cecily Harris, one of the dancing girls, injured her shin during the cabaret dance. Although in considerable pain she bravely carried on until the completion of this act, and off-stage her injury was attended to by Mr. C. L. Bocking.

Happily she recovered sufficiently to appear in the remain-

ing performances.