

MUSICAL DIRECTOR

RESIGNS

THE CHAIRMAN'S REGRETS

Statement About An Omitted Tribute

FOLLOWING the Chelmsford Amateur Dramatic and Operatic Society's final performance of "The Dancing Years," on Saturday, Mr. Geo. Horrey, musical director and conductor, resigned.

Mr. F. R. Kearsley, the chairman, asked the "Essex Weekly News" yesterday, to say he was afraid this was due to the fact that at the final performance he omitted to thank the conductor and orchestra for their splendid work.

This was due to the excitement of the moment. "But," he added, "they should certainly have been remembered."

Mr. Horrey later said that although he thought the omis-

sion a serious one, he had already intimated to the Society his decision to make "The Dancing Years" his last show.

He regretted that the unfortunate omission had rendered it impossible to pass on any appreciation to the orchestra and the leader, Mr. Louis Yffer.

Connected with the Society for five years, Mr. Horrey had been musical director for the past three.

Attending the final performance was Christopher Hassel, lyric writer for the show, who spoke of his connection with Ivor Novello.

He praised the performances of Vera Stock and Bill Broadley, and thought that the scene shifter, who must have had a big headache with scenery too large for the stage, had done well.

Alderman A. W. Andrews, the Society's president, said a few words, and Mr. Kearsley presented bouquets to the ladies of the cast.

The men received parcels, among which was a jam sausage for Frank Morgan and a pop-gun for Stan Parsons.

It was on this night that the theatre was completely filled for the first time during the week, and people had to be turned away.