

Chorus stars in 'The Gondoliers'

A WELL-DRILLED chorus was the star of "The Gondoliers," which the Chelmsford Amateur Operatic and Dramatic Society are presenting at the Regent Theatre this week.

Mr. George Horrey, the musical director, is to be congratulated on the clarity of their tone and enunciation, and their movements and grouping were most effective.

Of the principals, Victor Cooper made an extremely comic Duke of Plaza Toro. His song, "In enterprise of martial kind" was particularly good. Cecil Bocking sang well as the Grand Inquisitor, and looked the part exactly.

The Gondoliers, Eric Strutt and Stanley Parsons sang pleasantly. I particularly liked Stanley Parsons' performance of "Rising early in the morning," which was well worth an encore. They were especially good in their duet when, as joint king, they each sang half a line.

June Gisby and Diane Lawson acted well, and had a good feeling for the comedy of their parts, while as the two high-born ladies of Spain, Helen Eldridge and Dorothy Cox were most dignified.

The dances and choruses were most enjoyable.

Robert Vernon produced the show in a highly traditional manner.