

The Wedding Singer has been a fan favourite since the motion picture release & the stage adaptation adds an extra level glitz, glam & comedy. CAODS production brings it to life and then some.

We love seeing a company excel and love what they do. From start to finish, the energy is high-octane, and the audience loves every second. Even with a show stop, due to technical issues, this couldn't stop the enjoyment.

The set is simplistic, which yields slick transitions and a dizzying array of hairstyles added to the glam of the era and heightened the brilliant comedic moments.

Michael Bardo, as Robbie Hart, brought an understated innocence, and yet his strength as a performer and musician shone throughout. Lauren Byford, as Julia Sullivan, was just simply beautiful, with a vulnerability and superb vocals matching with Bardo to bring a friendship that turns to love to life.

Wylie Queenan & Joe Baker as Sammy and George, Robbie's best friends/band mates make a superb double act. With brilliant characterisations and constant light relief. Cassie Estall, as Holly, shone whenever on the stage & stole many a scene with a brilliant characterisation. Joanne Quinney was simply unstoppable as Linda. Kieran Bacon as Glen Gulia plays a sleazeball perfectly.

But a special mention has to be made of Diana Easton as Rosie, she was a tour-de-force, which brought constant laughs from the audience.

This production brought the 80s to Chelmsford with brilliant production numbers and high production values. It should not be missed if you want a feel-good, brilliant night out at the theatre. The production runs until Saturday, 28th September, at Chelmsford Theatre, Essex.